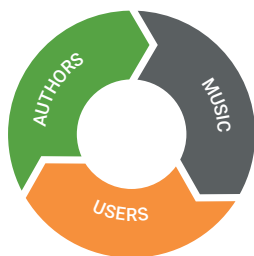


SAZAS Society connects music AUTHORS and USERS



SAZAS makes it **SIMPLER** and **EASIER** for music users to comply with copyright legislation and fulfil respective obligations.

Which entities must obtain a licence to use music for commercial purposes?

Hair and beauty salons, catering establishments, shops, shopping centres, dance schools, business facilities, and other entities using music.

Pay the annual fee in advance and get a discount of up to 20%

1. Fill out the application **thoroughly** and send it to SAZAS (all application forms and further information are available at www.SAZAS.org).
2. Get a **5, 10, or 20% discount for advance payment** (the discount does not apply to shops and shopping centres).
3. SAZAS will issue a license.

SAZAS will automatically issue an invoice in case it identifies music use, regardless of whether you submitted the application form or not.

SAZAS is an international representative body for music authors

SAZAS is a non-profit collection organisation of music authors with over 6,600 authorizations from authors and more than 2.5 million authors and rights holders from outside of Slovenia with rights granted based on 85 reciprocal representation agreements, SIPO's authorisations, and copyright law.

- Representing the world's musical repertoire.
- Managing an elaborate database with over 45 million musical works.
- Recognised as one of the most efficient and professionally competent collection organisations in the region.
- State-of-the-art technology for automatic content monitoring of RA and TV programs.
- Part of the international professional arena, member of the leading global organisations CISAC and BIEM.



International Organisation for Mechanical
Rights Societies – BIEM



International Confederation of Societies of
Authors and Composers (CISAC).

SAZAS Society k.o.
Špruha 19,
1236 Trzin, Slovenia

+386 1 423 81 10
080 64 39 (users)

sazas@sazas.org

www.sazas.org

SAZAS Society k.o.



SAZAS

Gain access to the **world's music repertoire** with a licence from SAZAS



connected through the power of music

When filling out the application form, make sure to:

- Mark all music playing devices located on the premises (regardless of their use).
- Indicate the number of possible clients, the surface (m2) available to the clients (depending on the type of music use).
- Specify the opening hours (all-year-round / seasonal).

Every change may affect the amount of the copyright compensation to be paid, so inform us regularly of any change that may occur.

Do you organise occasional social gatherings?

If you are using music in a commercial-purpose facility but you do not have a SAZAS authorization, you are required to obtain a special licence (e.g.: New Year's Eve celebrations, carnivals, occasional concerts, etc.).

1. Please notify SAZAS about the event by sending the appropriate application form at least **8 days before the event takes place**.
2. **SAZAS** will issue a license.
3. **Within 15 days after the event**, submit the following forms: Programme of the Works Performed on Concerts and Performances (SAZAS-1), and the Basis for Calculation of Royalties (SAZAS-3).

If you are planning a number of events per year, we offer the possibility to conclude a PERMANENT AGREEMENT, thus reducing administrative burden.

You can also schedule an appointment with our field representative, who will visit you at your premises and help you obtain the suitable SAZAS licence.

connected through the power of music

We help AUTHORS receive fair compensation

1. Every year, SAZAS pays copyright compensations to over 70,000 Slovenian and foreign authors based on the actual use of their works.
2. It supervises the public use of musical works 24/7.
3. It conducts negotiations on fees, ensuring a uniform price for all users who use musical works in the same way.

Music affects the mood of your guests, clients, and employees

Copyrighted music doesn't just happen. It is created **by authors** whose copyright compensation represents a **substantial share** of the income that they receive for their work.

Copyrights are **authors' private property** and are governed by copyright legislation, while their use is **subject to payment**.



SAZAS issues user licences which enable legal use of copyrighted non-theatrical musical works from the world's musical repertoire, in ONE place and at a UNIFORM price.

In practice it is impossible for users to identify on their own who the copyright holders are, obtain their authorizations and individually negotiate on the price and the terms of use for each song.

