



## Copyright

represents an important source of income for the authors.  
It enables them to make a living from their creativity and compose  
new compositions.

It is only right that authors and right holders of music they created and is  
being used receive appropriate payment.

*The power of music connects us all*

## Get in touch

**SAZAS Society k.o.**

Špruha 19

1236 Trzin

📞 01 423 81 10

✉️ [sazas@sazas.org](mailto:sazas@sazas.org)



🕒 **Business hours**

Mon, Wed: 8.30 AM to 3 PM

Fri: 8.30 AM to 11.30 AM



## Live stream





Music is a fundamental part of our everyday life. In these unpredictable times when we all seek new opportunities, organizers and users have transferred their events from stages to the Internet, ensuring that music continues to connect us all.

SAZAS Society k.o. makes sure that the organizers of live streaming events meet the same obligations as live performances.

### *How to register your event:*

- I. Make sure you **register your event timely and at least 8 days before the event itself** via the live streaming form available on the website ([www.sazas.org/Uporabniki/Obrazci-za-uporabnike-glasbe](http://www.sazas.org/Uporabniki/Obrazci-za-uporabnike-glasbe)).
- II. **Before the event, sign the permit** received from SAZAS Society k.o. to obtain the right to live stream.
- III. Submit the form **SAZAS-6** with the list of pieces performed and the form **SAZAS-7** with the basis for the calculation of royalties **within 15 days after the event**.
- IV. Special discount applies if you fulfil the obligation\*.  
\*Note: all past liabilities must be settled.

Compliant to the Interim tariff for the live streaming service of copyright music repertoire, the royalties are calculated as follows:

- I. **11% of gross revenue** the user generates with the use of the SAZAS Society k.o. repertoire, or
  - II. **€0.11 from each individual visualisation** should the visualisation-based royalties be higher compared to the percentage-based royalties, or if the user did not generate any revenue from the use of music.
  - III. A minimum royalty of €32.63 is applied.  
\*The amounts are applied for 2021 and are harmonised annually with the Consumer Price Index.
- The author who acts also as performer of all music of the event can personally administer the copyrights (Article 10 of ZKUASP).