

## How to use music legally?

1. Give SAZAS advance notification of the planned use of music by filling out the relevant form.
2. SAZAS will issue a licence.
3. Within 15 days after the event, submit the following forms: Programme of the Works Performed on Concerts and Performances (SAZAS-1), and the Basis for Calculation of Royalties (SAZAS-3).

All forms and further information are available at [www.SAZAS.org](http://www.SAZAS.org):

### Music Users/Rules and Forms



## Special offer for recurring customers

SAZAS can grant different discounts to those organizing events.

We are at your disposal for further information:

- send us an email to [percepcija@sazas.org](mailto:percepcija@sazas.org) or
- call us at +386 80 64 39 or +386 1 423 8110.

*connected through the power of music*

## SAZAS is an international representative body for music authors

SAZAS is a non-profit collection organisation of music authors. Based on over 6,600 authorizations from authors, more than 2.5 million authors and rights holders from outside of Slovenia, and with the rights granted by 85 reciprocal representation agreements, SIPO's authorisations, and copyright law, SAZAS:

- represents the world's musical repertoire,
- manages an elaborate database with over 45 million musical works,
- is recognised as one of the most efficient and professionally competent collection organisations in the region,
- uses state-of-the-art technology for automatic content monitoring of RA and TV programs,
- is part of the international professional arena and member of the leading global organisations CISAC and BIEM.



International Organisation for Mechanical Rights Societies – BIEM.



International Confederation of Societies of Authors and Composers – CISAC.

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SAZAS Society k.o.



# SAZAS

Gain access to the **world's music repertoire** with a licence from SAZAS



EVENTS

**By issuing licences, SAZAS Society connects music AUTHORS and USERS**



### **We help AUTHORS receive fair compensation:**

1. Every year, we pay copyright compensations to over 70,000 Slovenian and foreign authors based on the actual use of their works.
2. We **supervise** the public use of musical works **24/7**.
3. We conduct negotiations on **fees**, ensuring a uniform price for all users who use musical works in the same way.

### **We issue licences for music USERS:**

1. We issue licences for the **world's musical repertoire**.
2. We issue licences for musical works from musicians from Slovenia and other countries in **one place and at a uniform price**.

**SAZAS contributes to a proper application of copyright law and makes it easier for music users to comply with their obligations.**



### **SAZAS offers comprehensive services to make the process of obtaining licences as easy as possible**

In practice it is impossible for users to identify on their own who the copyright holders are, obtain their authorizations, and individually negotiate on the price and terms of use for each song. SAZAS is the collection organisation that does that for you.

**SAZAS issues user licences which enable legal use of copyrighted non-theatrical musical works from the world's musical repertoire, in ONE place and at a UNIFORM price.**



### **Which entities must obtain a licence from SAZAS?**

- Organisers of concerts and similar events.
- Catering establishments, hair salons, spas, shops, and other entities using music in their premises.
- Organisers of other events where music is played for a larger group of people who are not connected by family ties or personal acquaintance.

### **Can you imagine a day without music?**

Music speaks to your soul, invigorates your body, and affects your mood. Music doesn't just happen. Instead, it is created by authors.

**Copyrighted music is intellectual property governed by copyright law.**

**It is an essential part of the culture which is considered a public good of great importance.**

“Copyrights are important for small nations to maintain their identity and not get lost in the big world.”

Mojmir Sepe, author and SAZAS member

### **Copyrights are authors' private property.**

As such, they are recognized all around the world as the rights enabling authors and rights holders to live off their work.

